

1829

Eleonora Pellegrino

♩ = 115

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

6

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

12

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

17

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

dim. - - -

24

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

30

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

36

Musical score for measures 36-41. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes with slurs. The bass line consists of chords and single notes. Performance markings include accents (>) on measures 36 and 37, and a *dim.* (diminuendo) marking spanning measures 38-41. Below the staff, the word "Red." is followed by asterisks in a repeating pattern: "Red. * Red. * Red. * Red. * Red. * Red. *".

42

Musical score for measures 42-47. The melody continues with eighth notes. The bass line features chords. A *cresc.* (crescendo) marking is present in measure 46. Below the staff, the word "Red." is followed by asterisks in a repeating pattern: "Red. * Red. * Red. * Red. * Red. * Red. *".

48

Musical score for measures 48-52. The melody continues with eighth notes. The bass line features chords. Below the staff, the word "Red." is followed by asterisks in a repeating pattern: "Red. * Red. * Red. * Red. * Red. * Red. *".

53

Musical score for measures 53-58. The melody features a crescendo leading to a *f* (forte) dynamic in measure 56. The bass line features chords. Below the staff, the word "Red." is followed by asterisks in a repeating pattern: "Red. * Red. * Red. * Red. * Red. * Red. *".

59

Musical score for measures 59-64. The melody features a *p* (piano) dynamic in measure 59, followed by a crescendo leading to a *f* (forte) dynamic in measure 62. The bass line features chords. Below the staff, the word "Red." is followed by asterisks in a repeating pattern: "Red. * Red. * Red. * Red. * Red. * Red. *".

65 *accel.* - - - -

p *dim.* - - - - *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

71

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

77 *cresc.* - - - -

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

83 *a tempo*

dim. - - - - *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

89 *rall.* - - - -

dim. - - - -

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *